

Banjo Gems.

STAR SERIES.



by G. L. LANSING.



and B. E. SHATTUCK.

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Flying Yankee Galop 40

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The Flying Yankee.

(GALOP DI CONCERT.)

By GEO. L. LANSING.

Composer of "The Darkies Patrol,"
"Darkies Dream," etc.

Con Spirito.

1st or Solo BANJO. *f* *ritard.* *p* *mf*

2^d BANJO.

12 P. 10 P. 9 P. *rit.* *a tempo.*

10 P. 8 P. 6 P.

f *cresc.* *ff* *dim.* *mf*

1. 2. 2P. 3P.

A musical score for a piece titled "Flying Yankee Galop." The score is written for piano and consists of seven systems of two staves each. The key signature is three sharps (F#, C#, G#). The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes a *rit.* (ritardando) marking. The third system contains complex rhythmic markings: "8 P.B." (8th notes per bar) and "6 P." (6th notes per bar) above the right staff, and "p" (piano) above the left staff. It also features first and second endings marked "1 P." and "2 P." with corresponding fingerings. The fourth system continues the melodic and harmonic development. The fifth system includes first and second endings marked "1." and "2." with repeat signs. The sixth system begins with a forte (*f*) dynamic. The seventh system concludes the piece. The notation includes various note values, rests, and articulation marks typical of 19th-century piano music.

Flying Yankee Galop.



Flying Yankee Galop.

* Play air on 1st. and 2d. strings.

Jas. W. Lawson.